

Feuille1

N°	Description	Micro
1	Kick Drums	Audix D6 or Shure Beta 52
2	Snare (up)	Shure Sm57
3	Snare (down)	Sennheiser e904
4	Hi-Hat	Shure SM81
5	Tom 1 (rack)	Audix D2 ou e904
6	Tom 2 (rack)	Audix D2 ou e904
7	Tom 3 (floor)	Audix D4 ou e904
8	Over Head left	K&M 184
9	Over Head right	K&M 184
10	DI mono (sampler)	BSS AR133
11	Bass Rack DI	BSS AR133
12	Bass cabinet mic	Sennheiser 421
13	Guitar cabinet 1 mic	Sennheiser e906 (fourni)
14	Guitar cabinet 2 mic	Sennheiser e906 (fourni)
15	DI Keyboard 1 left	Line XLR
16	DI Keyboard 1 right	Line XLR
17	Vocal guitar 1	Shure Sm58
18	Man Lead Vocal (wireless)	Shure Beta58 UHF
19	Woman Lead Vocal (wireless)	Shure Beta58 UHF
20	Vocal guitar 2	Shure Beta58
21	Return FX1 left	SPX990 (or internal FX)
22	Return FX1 right	SPX990 (or internal FX)
23	Return FX2 left	Lexicon PCM 81 (or internal FX)
24	Return FX2 right	Lexicon PCM 81 (or internal FX)
25	Return FX3 left	TC M-ONE (or internal FX)
26	Return FX3 right	TC M-ONE (or internal FX)
27	Return FX4 left	TC D-TWO (or internal FX)
28	Return FX4 right	TC D-TWO (or internal FX)

Monitor	Musician	Placement
1	Guit 1	Front stage Left (from public place)
2 (double)	Lead	Front stage Centre
3	Guit 2	Front stage Right
4	Key	Back stage Left
5	Drum	Back stage centre
6	Bass	Back stage Right
7 and 8	In ear Woman lead	System Fourni
9 and 10	In ear Man lead	System Fourni
11 and 12	In ear guit 2	System Fourni